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B. A. (Part III) EXAMINATION, 2020

ENGLISH LITERATURE

Paper First

(Indian Writing in English)

Time: Three Hours [Maximum Marks: 75

Note: All questions are compulsory.

- 1. Explain with reference to the context any *three* of the following passages: 5 each
 - (a) Mayst thou numbered when my days are done With deathless trees — like those in Borrowdale, Under whose awful branches lingered pale "Fear trembling Hope, and Death, the skeleton, And Time the shadow"; and though weak verse That would thy beauty fain, oh fain rehearse, May Love defend thee from Oblivion's curse.
 - Thou hast made me endless, such is thy pleasure.
 This frail vessel emptiest again and again, and fillest it ever with fresh life.

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- (c) The strong man's technique is
 Always the same, he serves his love in lethal does,
 For, love is Narcissus at the water's edge, haunted
 By its own lonely face, and yet it must seek at last
 An end, a pure, total freedom, it must will the mirrors
 To shatter and the kind night to erase the water.
- (d) White-clad widowed 'women
 past the centers of their lives
 are waiting to enter the Great Temple.
 Their austere eyes
 stare like those caught in a net,
 hanging by the dawn's shining strands of faith.
- (e) The town had grown around and along a visible thread, a three-stranded thread, which was formed by a little river with two roads running along its two banks. We inherited the tradition that the river once had its day. But what we saw was only its impoverished old age. Except during rains, when it was full to the brim and shining across its whole breadth of some two hundred yards between one road-bound bank and another, it was an emaciated channel where the water never was more than waist-deep-and in most places only kneedeep. But we loved the stream. To compare small things with great, it was our Nile. Our town was the gift of the river. We drank its water, although this water never allowed us to see the sides or the bottom of the tumbler unless fetched very early in the morning.

- (f) It is my ambition that the institution whose hospital I had the pleasure of inaugurating today may succeed in introducing that right attitude, not merely the right medicine and the right things—they are all necessary —but the right frame of mind. I wish this institution success and great prosperity in future.
- (g) But what a forehead! What a forehead! If it was a forehead like yours. I would have accepted anything. But this! I have tried to accept my fate. My personal life has naturally been blameless.
- (h) The time is up. The accused has no statement to make. In any case, it would be of no use. The cup of her crimes is now full.
- 2. Write short notes on any *five* of the following: 2 each
 - (a) Lyric
 - (b) Subjective Poetry
 - (c) Couplet
 - (d) Fable
 - (e) Hymn
 - (f) Allegory
 - (g) Autobiography
- 3. Write an essay on the evolution of thought in Toru Dutt's "Our Casuarina Tree."

Or

Write a critical appreciation of Tagore's Song 103 from Gitanjali.

Or

Examine the central idea of Sarojini Naidu's poem "The Ecstasy."

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4. Summarize Kamala Das's poem "The Old Play House." 10

Or

Critically evaluate Gauri Deshpandey's poem "The Female of the Species."

Or

Discuss the theme of Jayant Mahapatra's poem 'Dawn at Puri.'

Or

Discuss K. N. Daruwala as a poet.

Or

What does the poet, Shiv K. Kumar wants to say in his poem "Indian Women"?

5. What have you learnt about Nirad C. Chaudhuri as a man and writer after having read the prose-piece "My Birth Place"?

Or

Discuss the message of social service as given by Dr. S. Radhakrishnan in his "The Call of the Suffering."

6. Write a note on the treatment of myth in *Hayavadana*. 10

Or

Attempt a character sketch of Leela Benare in Tendulkar's Silence! the Court is in Session.

7. Write a note on the theme of R. K. Narayan's *The Guide*. 10

Or

Write down a character-sketch of Rosie in R. K. Narayan's *The Guide*.

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