

Roll No. ....

**D-3186**

**B. A. (Part II) EXAMINATION, 2020**

ENGLISH LITERATURE

Paper Second

**(Modern English Literature)**

*Time : Three Hours ]*

*[ Maximum Marks : 75*

**Note :** Attempt all questions.

**Unit—I**

1. Explain with reference to the context any *three* of the following : 5 × 3 = 15

- (i) Here Vaughan lies dead, whose names flows on forever,  
Through pastures of the spirit washed with dew,  
And starlit with eternities unknown.

*Or*

Courage was mine and I had mystery  
Wisdom was mine and I had mastery;  
To miss the march of this retreating world  
Into vain citadels that are not walled.

- (ii) And the full view,  
Indeed may enter

**(B-5) P. T. O.**

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And more in memory as now these clouds do,  
That pass the harbor mirror  
And all the summer through the water saunter.

*Or*

Then crying of a baby, in the forest of starving silence  
Bring the wolves running.  
Tuning of a viola, in this forest delicate as an owl's ear,  
Brings the wolves running – brings the steel traps  
clashing and slaving.

- (iii) A man they say, who is a perfect remembering machine is seldom a man of the first intelligence, and they quote various cases of children or men who had marvelous memories and who yet had on intellect to speak of.

*Or*

With what affection in one place and false shetoric in another and slipshod construction in a third and ghastly lack of interest in all, instead from the depths of my soul that I had never made myself responsible for the thing at all.

- (iv) Those who know their right hands from their lefts know that the unions are neither thieves nor traitors.

*Or*

Herself does be saying prays half through the night and the Almighty God won't leave her destitute says he, "with no son living".

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**Unit—II**

2. What is the importance of 'Silusist' ? 10

*Or*

Is 'Strange Meeting' a war poem ? Give reason.

**Unit—III**

3. Does 'Seascape' project W. H. Auden as a poet of nature ? 10

*Or*

"Teg Hughes is a poet of Violence." Illustrate this statement by giving reason from the poem prescribed for your study.

**Unit—IV**

4. What makes "Forgetting a Humorous essay" ? 10

*Or*

Write a note on humour in the essay 'A Conversation with a Reader'.

**Unit—V**

5. Write a note on Galsworthy as a dramatist. 10

*Or*

Write a character sketch on Maurya.

**UNIT—VI**

6. Write an essay on the plot construction of 'Lord of the Flies'. 10

*Or*

Write a note on the theme of conflict between good and evil in the novel 'Lord of the Flies'.

(B-5) P. T. O.

## Unit—VII

7. Define the following terms and give at least *one* example of each (any *five*) : 10

- (i) Simile
- (ii) Metaphor
- (iii) Alliteration
- (iv) Onomatopoeia
- (v) Ballad
- (vi) Epic
- (vii) Dramatic Monologue